

HEIGHT: 5'6"
WEIGHT:135LBS
EYES: GREEN
HAIR: BROWN
ACTRA # 06-06042
AGENT: MARC ELIAS

DARRAGH MONDOUX

FILM & TELEVISION

THE FEAR IN THEIR EYES ACTOR GOALCAST / P. HUARD MOMENT ONE PRINCIPAL EWOLA CINEMA / M. MORGENSTERN MOVIE KISS MOMENT PRINCIPAL DANNY MALIN FILMS / D. MALIN FEAR THE WALKING DEAD ACTOR BLACK BOX PRODUCTIONS / J. USHEROFF CITY OF FOOLS ACTOR BAD BUNCH PRODUCTIONS / A. ALBERTS PRINCIPAL CONCORDIA UNIVERSITY / D. FONDA-BEDARD MARA TAG YOU'RE IT ACTOR DANNY MALIN FILMS / D. MALIN

COMMERCIAL

GOLIATHTECH PRINCIPAL EWOLA CINEMA / M. MORGENSTERN

THEATRE

GLEN MARY KATE MOSS ALICE PASTELS & CO. / N. PERRY-FAGANT EN POINTE GRACE TABLEAU D'HOTE THEATRE / M. MURPHY-PERRON MISS BLAKE / MINNIE PERSEPHONE PRODUCTIONS / G. SOSKIN BLUESTOCKINGS GREASY: A LESBIAN LOVE STORY FRENCHIE GLAM GAM PRODUCTIONS / M. McCARTHY MTL ST. AMBROISE FRINGE (REMOUNT) / S. COSTA INVASIVE SPECIES BIG BERTHA / MAYBELLINE THE HISTORY OF SEXUALITY DARR TALKING DOG / D. STEWART / M. SOICHER THE UNKNOWN SOLDIER DAUGHTER PRODUCT PERFORMANCE COLLECTIVE DOCILE BODIES

CHAMBER MUSIC

QUEEN ISABELLA I OF SPAIN

LAC THEATRE SOCIETY / A. LENEY

ON THE LINE (STAGED READING)

DODIS

INFINITHEATRE / G. SPRING

ON THE LINE (STAGED READING)

DORIS

INFINITHEATRE / G. SPRUNG

"BINGE ON THE BARD"

LADY ANN / GONERIL

BASE, COMMON & POPULAR / S. COTE

JULIUS CAESAR

COBBLER / CINNA / PINDARUS

REPERCUSSION THEATRE / A. KELLOCK

TWELFTH NIGHT

ANTONIO / VARIOUS

REPERCUSSION THEATRE / A. KELLOCK

THE CHERRY ORCHARD

LYUBA RANYEVSKAYA

LAC THEATRE SOCIETY / D. GILDAY

JULIUS CAESAR SOOTHSAYER / VARIOUS MTL SHAKESPEARE THEATRE CO. / VARIOUS

LION IN THE STREETS CHRISTINE PIERCE DOME THEATRE / B. KELLY
THE MERRY WIVES OF WINDSOR MISTRESS PAGE DOME THEATRE / W. SUTTON
THE MATCHMAKER MRS. FLORA VAN HUYSEN DOME THEATRE / B. KELLY

TRAINING

STUNTS & STAGE COMBAT CHOREOGRAPHY - KIMBERLY BARFUSS SWORD, KNIFE, STAGE COMBAT (LEVEL 3) - SHAWN BAICHOO DAWSON COLLEGE PROFESSIONAL THEATRE PROGRAM - GRAD 2014 MASQUES - CENTAUR THEATER SCENE STUDY - BRIAN DOOLEY ACTING, TEXT ANALYSIS - MONTREAL SCHOOL OF PERFORMING ARTS

"THROWING SHAKESPEARE AWAY" - MASTERCLASS - PAUL HOPKINS VOICE COACHING & THE VOX METHOD - W. STEVEN LECKY CHEKHOVIAN TECHNIQUE - LIONEL WALSH IMPROV - KIRSTEN RASMUSSEN

NOMINATIONS

MONTREAL ENGLISH THEATRE AWARDS NOMINEE FOR OUTSTANDING EMERGING ARTIST - PERFORMER

SPECIAL SKILLS

SINGING, TAP DANCE (6 YEARS), BALLET (BASICS), UKULELE, ELECTRIC BASS GUITAR, ACOUSTIC GUITAR, SIGHT-READING MUSIC DRAMATURGY, MEDIA LIAISON / WEB WRITING, PRODUCTION ASSISTANT, COSTUME DESIGN, PROPS COORDINATING, PRODUCTION SCHEDULING, SWORD FIGHTING, HAND-TO-HAND COMBAT DIRECTION & CHOREOGRAPHY, IMPROV, STAND-UP, MISTRESS OF CEREMONIES